

Into the Woods Auditions

Within the audition packet you will find an audition information sheet, cast requirements, solo options and script options. Please fill out the audition information and bring it with you to your audition. Due to the content of the show and the difficulty of the music, auditions are only for those 16 and older.

Please prepare 1-3 minutes of one of the solo songs as well as one of the scripts of your choosing. I am happy to play the solo for you or we can use the accompaniment track. You may be asked to read an additional part or sight read a song during your audition.

Into the Woods Character Descriptions

Narrator - An intellectual and pleasant story-teller who helps to orchestrate the show and illustrate lessons to the audience.

Cinderella - A young, earnest maiden who is constantly mistreated by her stepmother and stepsisters. Vocal Range: G3 - G5

Jack - The feckless Giant killer who is 'almost a man.' He is adventurous, naive, energetic and bright eyed. Vocal Range: B2 - G4

Jack's Mother - Browbeating and weary, Jack's protective mother who is independent, bold, and strong-willed. Vocal Range: Bb3 - Gb5

The Baker - A harried and insecure baker who is simple and loving, yet protective of his family. He wants his wife to be happy and is willing to do anything to ensure her happiness but refuses to let others fight his battles. Vocal Range: F3 - G5

The Baker's Wife - Determined and bright woman who wishes to be a mother. She leads a simple, yet satisfying life and is very low-maintenance yet proactive in her endeavors. Vocal Range: F3 - G5

Cinderella's Stepmother - The mean-spirited, demanding stepmother of Cinderella. Vocal Range: A3-F#5

Florinda - Cinderella's stepsister who is black of heart. She follows in her mother's footsteps of abusing Cinderella. Vocal Range: C4-Ab5

Lucinda - Cinderella's stepsister who is black of heart. She follows in her mother's footsteps of abusing Cinderella. Vocal Range: C4-Ab5

Little Red Riding Hood - A spoiled young girl who is strong-willed, quick-witted, fearless, yet youthful and naive. Vocal Range: Bb3 - F5

The Witch - Sarcastic, ugly-then-gorgeous, obsessive protector of Rapunzel who is straight forward and aggressive. Vocal Range: F3 - G5

Cinderella's Mother - Deceased with her soul guarding and aiding her daughter from a tree. Vocal Range: E4-F4

Mysterious Man - A mischievous vagrant and nosy meddler. He is a good-natured protector and observer. Vocal Range: G2 - Eb4

Wolf - Hungry and insatiable hunter who takes advantage of the weak by misleading and captivating his prey. Vocal Range: Bb2 - Gb4

Rapunzel - A loopy-but-lovely maiden who is sheltered by the Witch and terribly lonely. She yearns to experience the world. Vocal Range: B3 - A5

Cinderella's Prince - Vain and gorgeous, he is a disloyal lover who is currently searching for the next new exciting thing. Vocal Range: B2 - F4

Rapunzel's Prince - Just as vain and gorgeous as his Prince brother, he is always chasing the newest, most exciting endeavor. Vocal Range: C#3 - E4

Granny - Ensemble part with spoken lines. No solo singing

Steward - Ensemble part with spoken lines. No solo singing

Cinderella's Father - Ensemble part with spoken lines. No solo singing