

SINA

Because he was you – drawn to the ocean. He and his best friend sailed past the reef, where waves like mountains crashed down, overturning their canoe. Your dad couldn't save him. He's hoping he can save you.

(hugs MOANA)

Sometimes what we wish we could do... is not meant to be.

(SINA exits. MOANA heads to the shore. #7 – HOW FAR I'LL GO.)

SCENE 4: THE SHORE

HOW FAR I'LL GO

* Anyone can use this song for auditions

(MOANA finds a canoe. She's about to push off, but hesitates: Does she dare disobey her father?)

2 MOANA:

I've been star-ing at the edge of the

wa-ter— long as I can re-mem-ber, nev-er real-ly know-ing

why. I wish I could be the per-fect

daugh - ter,— but I come back to the

wa - ter no mat-ter how hard I try.— Ev-'ry

11


 turn I take, ev - 'ry trail I track, ev - 'ry

12

 path I make, ev - 'ry road leads back to the


13

 place I know, where I can - not go, where I

14

 long to be... See the line where the sky meets the sea? It calls

16

 — me. And no one knows — how far it

18

 goes. — If the wind in my sail on the sea stays be-hind

20

 — me, one day I'll know. — If I

22

 go, there's just no tell - ing how far I'll

MAUI

Um, it almost sounds like you don't like me, which is impossible 'cause I got stuck here for a thousand years trying to get the Heart for you mortals. So what I believe you were trying to say... is "thank you."

MOANA

Thank you?

MAUI

You're welcome.

(#14 - YOU'RE WELCOME.)

YOU'RE WELCOME

* Anyone can use this song for auditions

MOANA: What? No. You're coming with me to Te Fiti.

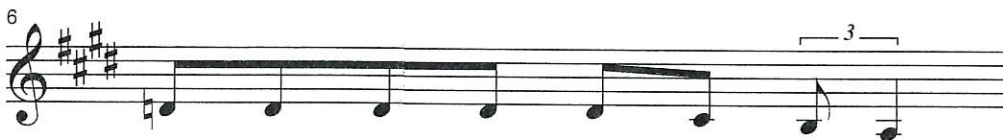
MAUI:
(laughs)



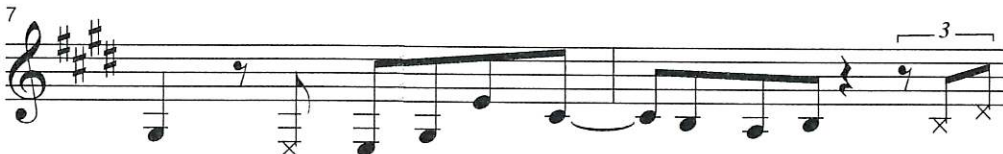
O - kay, o - kay.



I see what's hap - pen - ing. Yeah.—— You're



face to face with great - ness and it's



strange. You don't e - ven know—— how you feel; it's a -



dor-a-ble. Well, it's nice to see that hu-mans nev-er

11
change. O - pen your eyes, — let's — be - gin.

13
— Yes, it's real-ly me, it's Mau-i, breathe it in.

15
I know it's a lot: — the hair, — the bod,

17
— when you're star-ing at a dem-i-god.

19
What can I say — ex-cept "you're wel - come"? For the tides,

22
— the sun, the sky? — Hey, it's o - kay,

24
— it's o - kay; — you're wel - come. I'm

26
just an or - di - nar - y dem-i-guy. —

RIGHT CLAW

Shiny...

TAMATO

Wait a minute! Eww, it's a human! What are you doing down here? In the Realm of Monsters?

MOANA

(improvising)

I just had to see you for myself.

CLAWS

(menacing)

Because you have a death wish?

MOANA

Uh... no. We mortals have heard the tale of the crab who became a legend... and I need to know how you... became so... crab... ulous...?

TAMATO

Are you just trying to get me to talk about myself? Because if you are... I will gladly do so!

(#24 – SHINY – PART 1.)

SHINY (PART 1)

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use this song
for auditions

(TAMATO): In song form!

TAMATO:



Well, Ta-ma-to-a has-n't al-ways been this



glam.—

I was a drab lit - tle crab once.



Now I know I can be hap-py as a

5

clam,— bè-cause I'm beau - ti - ful, ba - by.

6

Did your gran - ny say, "Lis - ten to your

7

heart. Be who you are on the in - side"?—

8

— I need three words to tear her ar - gu - ment a -

9

part: Your gran - ny lied. I'd rath - er be

TAMATOA,
CLAWS: TAMATOA:

10

shin - y!— Like a treas - ure from a sunk - en pi - rate

11

wreck. Scrub the deck and make it look

TAMATOA,
CLAWS: TAMATOA:

12

shin - y!— I will spar - kle like a wealth - y wom - an's

(MOANA)

You have to choose someone else.

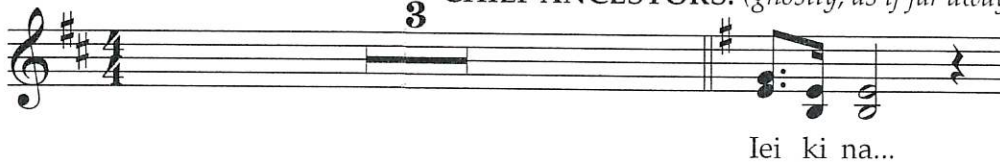
(#34 – SONG OF THE ANCESTORS.)

SONG OF THE ANCESTORS

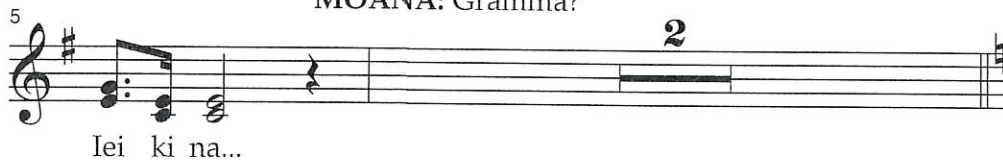
(MOANA): Choose someone else! Please...

(MOANA falls to her knees in despair. GRAMMA TALA enters, dressed as an ancestor, and sits at the bow of her canoe. CHIEF ANCESTORS enter with her and look on.)

3 CHIEF ANCESTORS: (ghostly, as if far away)



GRAMMA TALA: You're a long ways past the reef.
MOANA: Gramma?



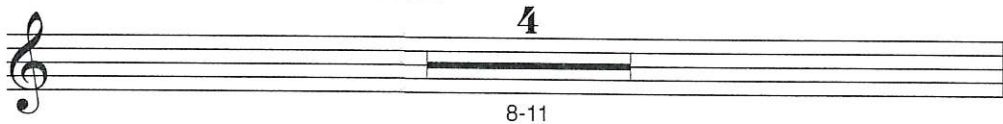
(MOANA hugs GRAMMA TALA and begins to cry.)

MOANA: I tried... Gramma, I... I couldn't do it...

(GRAMMA TALA wipes away MOANA's tears.)

GRAMMA TALA: It's not your fault. I asked too much of you.
If you are ready to go home, I will be with you. (beat) Why do you hesitate?

MOANA: I don't know...



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14

She loves the sea—and her peo-ple.

GRAMMA TALA:
Your whole family.
CHIEF ANCESTORS:
We are all proud of you.

15

She makes her whole fam-'ly proud.

18 CHIEF ANCESTOR 1:

Some - times the world seems a - gainst you.

19 CHIEF ANCESTOR 3:

The jour - ney may leave a scar.

20 CHIEF ANCESTOR 2:

But scars can heal and reveal just where you are...

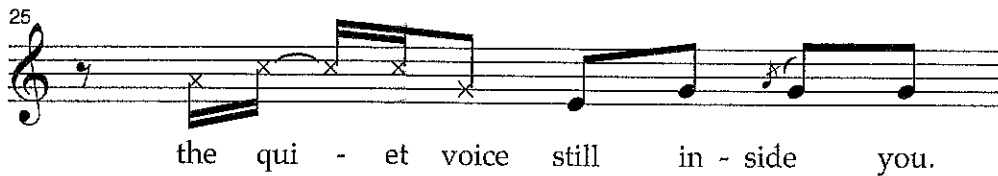
22 GRAMMA TALA:

The peo - ple you love will change you.

23 CHIEF ANCESTOR 1:

The things you have learned will guide you.

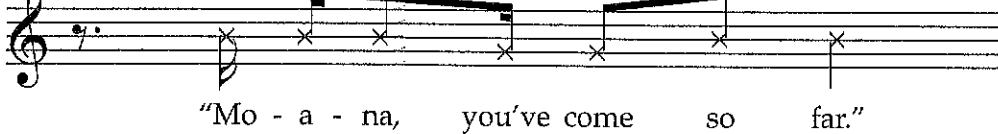
24 CHIEF ANCESTOR 2:



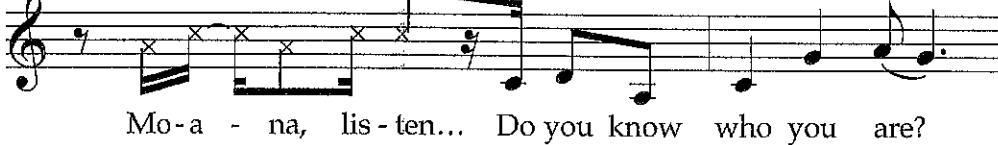
26 GRAMMA TALA:



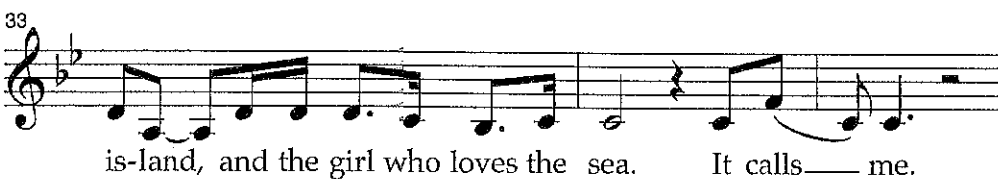
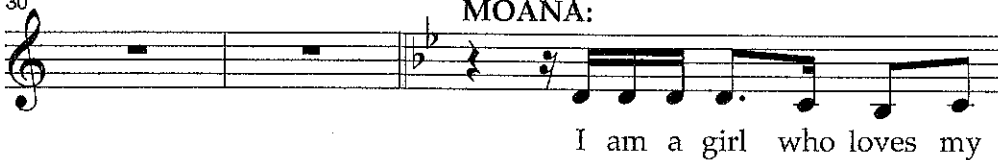
27 ALL FOUR:



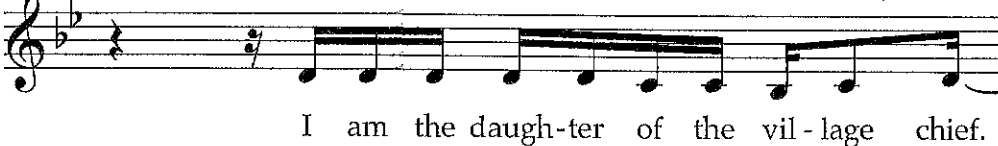
28 GRAMMA TALA: (takes MOANA's hand)



30 MOANA: Who am I...?



36 (ANCESTOR ENSEMBLE enters, surrounds MOANA's canoe.)



13

a brand new is - land ev - 'ry - where we roam._____

15

PUA:

A-way, a - way!— We keep our is - land in our mind.

17

HEI HEI:

MOANA, CHIEF TUI,
SINA, PUA, HEI HEI:

And when it's time to find home, we know the way!

CHIEF ANCESTOR 1: And voyaging began again...

CHIEF ANCESTOR 2: ... across the great Pacific...

CHIEF ANCESTOR 3: ... after over one thousand years...

GRAMMA TALA: All thanks to the bravery of one girl.

* Anyone
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Song for
Auditions

5

19-23

24

ALL:

A-way, a-way!_____ We set a course to find

26

a brand new is - land ev - 'ry - where we roam._____

28

A-way, a-way! We keep our is - land in our mind.

30

And when it's time to find home, we know the way!

*(ANCESTORS hold their hands up to the sky to measure the stars.
Following MOANA's lead, VILLAGERS do the same.)*

32

GROUP 1:

GROUP 2:

We are ex - plor - ers, read - ing ev - 'ry sign.

A - way, a - way!

34

(GROUP 1):

We tell the sto - ries of our eld - ers in a nev - er - end - ing

36

(GROUP 1):

chain. ———

ALL:

Te fen - u - a te ma - li - e,

GROUP 2:

A - ue! A - ue!