

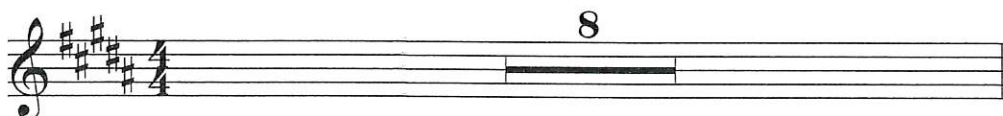


Choose Khry
Chief ancestor

SCENE 1: PROLOGUE

(#1 – IN THE BEGINNING... CHIEF ANCESTORS [1-3] enter with ANCESTOR ENSEMBLE. They address the audience.)

IN THE BEGINNING...

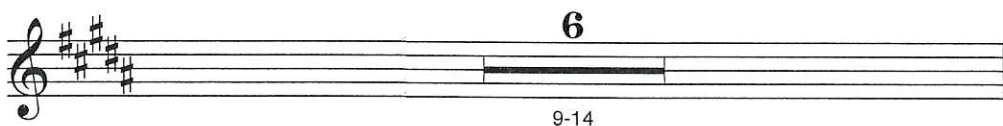


ALL ANCESTORS: In the beginning, there was only ocean...
(OCEAN ENSEMBLE enters and creates the open sea as the ANCESTOR ENSEMBLE enacts the story.)

CHIEF ANCESTOR 1: ... until the goddess Te Fiti used her heart to create islands, teeming with life.

CHIEF ANCESTOR 2: Voyagers began to sail.

CHIEF ANCESTOR 3: The world was theirs to discover.



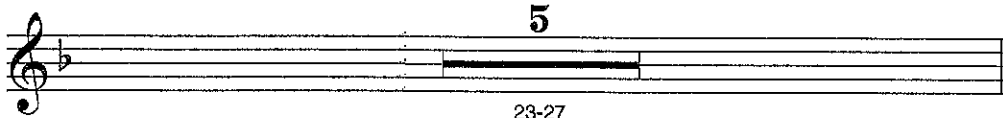


**La a - va - 'e le lu - 'i - tau e le - lei.....



Ta - pe - na - pe - na!—

CHIEF ANCESTOR 2: But a greedy few sought Te Fiti's heart, wanting to possess the power of creation for themselves.

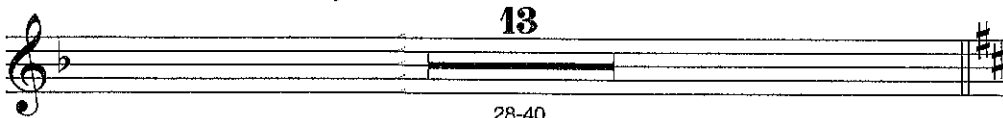


23-27

CHIEF ANCESTOR 1: The most daring of them all, Maui, a shapeshifter, a demigod of the wind and sea, set out for the Heart.

CHIEF ANCESTOR 3: Using his magical fishhook, Maui transformed into a hawk, outsmarting his competition and stealing the Heart from Te Fiti.

CHIEF ANCESTOR 1: Maui did not have the Heart for long before he was attacked by Te Kā!

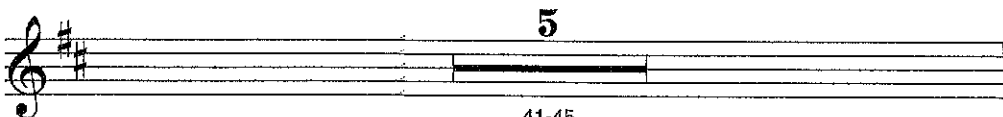


28-40

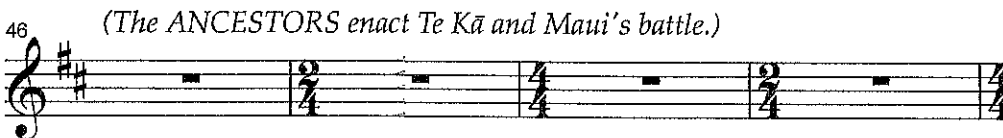
ANCESTOR ENSEMBLE: (*intense, ominous*) Te Kā!

CHIEF ANCESTOR 1: A demon of earth and fire.

CHIEF ANCESTOR 2: Te Kā and Maui fought for the Heart.



41-45



(The ANCESTORS enact Te Kā and Maui's battle.)



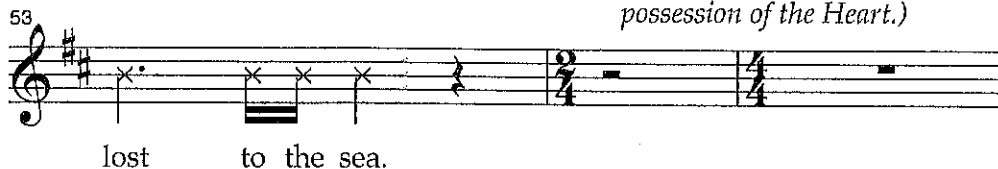
CHIEF ANCESTOR 3:

Du-ring their bat-tle,

the Heart of Te Fi-ti was

**Note: La is pronounced OOO-ah.

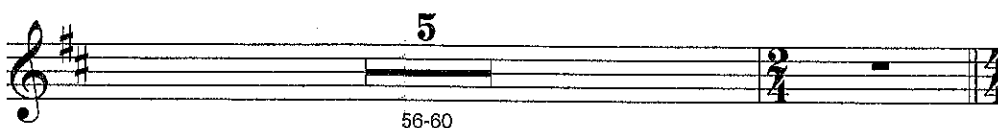
(OCEAN ENSEMBLE takes possession of the Heart.)



CHIEF ANCESTOR 2: Furious, Te Kā hunted for the lost Heart, destroying everything in its path – draining life from island after island.

CHIEF ANCESTOR 1: Maui disappeared, never to be seen again.

CHIEF ANCESTOR 3: Fearing Te Kā's wrath, the villagers stopped voyaging...



CHIEF ANCESTOR 1: ... and chose the safety of their island home, Motunui.

CHIEF ANCESTOR 2: Maui and Te Kā became the stuff of legends...

CHIEF ANCESTOR 3: ... and the adventures of the voyagers were forgotten.

ANCESTOR ENSEMBLE: But the ocean did not forget.



CHIEF ANCESTOR 1: For more than a thousand years, the ocean guarded the Heart of Te Fiti.

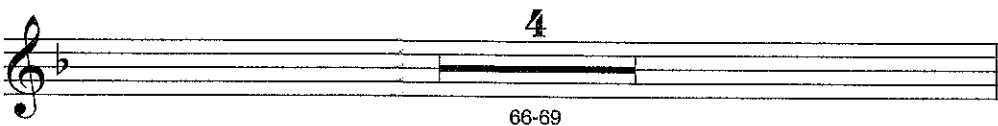
(MOANA enters, drawn to the ocean. CHIEF ANCESTORS, ANCESTOR ENSEMBLE, and OCEAN ENSEMBLE surround MOANA.)

CHIEF ANCESTOR 3: Searching for someone who could find Maui...

CHIEF ANCESTOR 1: ... defeat Te Kā...

CHIEF ANCESTOR 2: ... restore the Heart of Te Fiti...

CHIEF ANCESTORS: ... and save mankind.



(#2 – TULOLO TAGALOA. ANCESTOR ENSEMBLE exits.

OCEAN ENSEMBLE interacts with MOANA. Their connection is friendly, joyful, and strong.)

Hei Hei
or Pua



(Music continues under dialogue. CHIEF TUI, SINA, and VILLAGERS exit. Moana's friends PUA and HEI HEI enter, carrying blackened coconuts. MOANA runs toward them.)

MOANA

Pua! Hei Hei!

HEI HEI

Hey-hey-hey, Moana!

(PUA looks worried.)

MOANA

What's wrong?

PUA

It's the coconuts. They're black.

MOANA

Black? I've never seen that before.

(GRAMMA TALA enters. MOANA, PUA, and HEI HEI don't notice her.)

HEI HEI

Hey-hey-hey, Moana! Have you ever seen a purple coconut?

MOANA, PUA

No, Hei Hei.

HEI HEI

Okay, just checking.

PUA

(worried)

What could have caused this?

(GRAMMA TALA mysteriously sneaks up to MOANA, PUA, and HEI HEI.)

GRAMMA TALA

I know why the coconuts are black.

MOANA

Gramma Tala!

PUA, MOANA, HEI HEI

Tell us! / Why?

GRAMMA TALA

You three haven't been listening to my stories.

HEI HEI

No offense Gramma Tala, but your stories are really boring—

PUA

Hei Hei!

HEI HEI

I mean... confusing.

GRAMMA TALA

(holds up a blackened coconut)

Te Kā's poison has finally reached Motunui.

(#4 – GRAMMA TELLS STORIES. PUA and HEI HEI scoff, but GRAMMA TALA circles them, her story growing in intensity.)

(GRAMMA TALA)

Te Kā won't stop until every island, and every single one of us, is devoured by the blood-thirsty jaws of inescapable death!

HEI HEI, PUA

(scared)

Aaaahhh!

(CHIEF TUI and SINA re-enter, followed by more VILLAGERS.)

CHIEF TUI

Whoa, whoa, whoa. Thank you, Mother!

SINA

What's going on here?

PUA

Te Kā poisoned the coconuts—

HEI HEI

We're all gonna die!!!

(The canoe crosses the reef.)

MOANA

We made it!

HEI HEI

Have either of you noticed that Motunui is really, really small?

PUA

Hei Hei. Motunui isn't small – we're very far away.

(#8 – BIG WAVES. OCEAN ENSEMBLE sends a big wave toward the canoe.)

HEI HEI

Hey-hey-hey, Moana! Look out!

PUA

Look at the size of that wave. We're gonna capsize!

MOANA

Hold on!

(OCEAN ENSEMBLE creates a large, loud wave. The wave crashes onto the canoe, flips it over, and sends MOANA, PUA, and HEI HEI tumbling back to the shore.)

Pua? Hei Hei? Are you okay??

HEI HEI

Hey...

PUA

Now do you see? This is why we don't go past the reef!

(PUA and HEI HEI exit. MOANA, alone at the shore, feels sorry for herself. GRAMMA TALA approaches.)

MOANA

Gramma. Are you gonna tell my dad I crashed the canoe?

GRAMMA TALA

I'm his mom, I don't have to tell him anything.

MOANA

He's right. It's time to keep my feet on the ground and stay in the village.

GRAMMA TALA

If that's what you want... go on then.

MOANA

(suspicious)

Why are you acting weird?

GRAMMA TALA

I'm the village crazy lady. That's my job.

MOANA

If there's something you want to tell me, just tell me.

GRAMMA TALA

Moana, you've been told all our people's stories... but one.

(#9 – WE KNOW THE WAY. Illustrating Gramma's story, CHIEF ANCESTORS 1 and 2 enter onboard a canoe.)

WE KNOW THE WAY

(GRAMMA TALA): Do you really think our ancestors only stayed within the reef?

2 CHIEF ANCESTOR 1:

Ta - tou o ta-ga - ta fo - lau

4 (CHIEF ANCESTOR 1 instructs CHIEF ANCESTOR 2 in wayfinding.)

va-la-'a - ui - na e le a-tu-a o le sa - mi te - le

6 CHIEF ANCESTOR 2:

e o-mai. **La a - va - 'e le lu-'i-tau e le-lei.

****Note: La is pronounced OOO-ah.**

SCENE 3: THE VILLAGE

To Page 23

(The VILLAGERS return to their activities. MOANA looks around, still trying to convince herself. SINA comforts her.)

SINA

You'll be an amazing chief. I know it.

MOANA

Thanks, Mom.

(A small group of VILLAGERS are huddled together, nervously.)

FISHER 1

I've never seen it this bad.

FISHER 2

It's been weeks!

SINA

What's going on here?

FISHER 1

There's no fish.

VILLAGER 3

No fish and no crops?

VILLAGER 4

What are we going to do?

CHIEF TUI

We will figure this out. We can rotate the fishing grounds.

FISHER 2

We have.

SINA

We'll fish the far side of the island—

FISHER 2

We tried the whole lagoon.

FISHER 1

The fish are gone.

(CHIEF TUI and SINA exchange concerned looks. MOANA watches, an idea brewing.)

CHIEF TUI

Have you tried using different bait?

FISHER 1

It's not the bait, Chief.

FISHER 2

Every day we go out and there's nothing.

VILLAGER 3

If we can't find fish soon, what'll we do?

MOANA

(loudly)

We should fish beyond the reef!

(VILLAGERS hush and stare at MOANA.)

CHIEF TUI

No one goes beyond the reef.

MOANA

I know, but if there are no fish in the lagoon, there's a whole ocean.

CHIEF TUI

We have one rule. A rule that keeps us safe.

MOANA

An old rule when there were fish.

CHIEF TUI

There's nothing beyond the reef but danger, storms, and rough seas.

MOANA

We don't know what's out there.

CHIEF TUI

No one goes beyond the reef!

(#6 – HE WAS YOU. CHIEF TUI exits in anger. VILLAGERS disperse and exit. SINA approaches MOANA.)

SINA

He's hard on you because—

MOANA

—because he doesn't get me.

SINA

Because he was you – drawn to the ocean. He and his best friend sailed past the reef, where waves like mountains crashed down, overturning their canoe. Your dad couldn't save him. He's hoping he can save you.

(hugs MOANA)

Sometimes what we wish we could do... is not meant to be.

(SINA exits. MOANA heads to the shore. #7 – **HOW FAR I'LL GO.**)

SCENE 4: THE SHORE

HOW FAR I'LL GO

(MOANA finds a canoe. She's about to push off, but hesitates: Does she dare disobey her father?)

2 MOANA:

I've been star-ing at the edge of the

wa-ter— long as I can re-mem-ber, nev-er real-ly know-ing

why. I wish I could be the per-fect

daugh - ter, — but I come back to the

wa - ter no mat-ter how hard I try. — Ev-'ry

CHIEF TUI

Have you tried using different bait?

FISHER 1

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MOANA

—because he doesn't get me.

SCENE 6: CANOE AT SEA

Moana
or
Maui

(#15 – **YOU'RE WELCOME – PLAYOFF**. MAUI ENSEMBLE exits as MAUI begins to sail off, leaving MOANA on the island.)

MAUI

Goodbye! Thank you! You've been great. No, no really, best audience I've had in a thousand years! Terrific! Smell you later!

MOANA

Hey! You can't leave me here!
(turns to OCEAN ENSEMBLE)
Uh... Ocean? A little help?

(#16 – **A LITTLE HELP**. OCEAN ENSEMBLE carries MOANA to the canoe.)

MAUI

What the heck?

MOANA

The ocean is a friend of mine.

(MOANA crosses her arms triumphantly.)

MAUI

Look, little girl – and the ocean – there's no way I'm going to Te Fiti. I need to get my hook!

MOANA

Your hook?

MAUI

Um. Yes. I wasn't exactly hanging out on that island for fun. When Te Kā and I fought, I lost my hook and got trapped there.

MOANA

I am Moana of Motunui. This is my canoe and I am going to get us to Te Fiti, so you can put it back. Thank you.

(mocking MAUI)

"YOU'RE WELCOME."

(MOANA holds out the Heart to MAUI.)

MAUI

You got a little too much salt water in your ears? Without my hook, I can't shapeshift, and I certainly can't take on Te Kā.

(MAUI grabs the Heart and throws it out far. #17 – A LITTLE MORE HELP. OCEAN ENSEMBLE catches the Heart and puts it back in MOANA's outstretched hand.)

MAUI

All right, I'm out. I'm swimming back to the island. Maybe in another thousand years, someone else will come who's a little less...

(MAUI gestures with frustration to all of MOANA.)

MOANA

What's your problem?!? Are... you afraid? You're afraid of the Heart, aren't you?

(MOANA clucks like a chicken, teasing MAUI.)

MAUI

That is not a heart, it is a curse. Get it away from me.

MOANA

(teasing, holding it closer)

Get this away?

MAUI

Stop that. I will smite you. You wanna get smote?

(MOANA and MAUI both make a confused face.)

MOANA

"Smote"?

MAUI

Smoten?

MOANA

("that's definitely not a word")

"Smoten"?

MAUI

Ugh. Listen, that thing doesn't give you power to create life. It's a homing beacon of death. I am not going on mission impossible with some "mortal." End of discussion.

MOANA

You'd be a hero.

(#18 – YOU'D BE A HERO.)

(MOANA)

That's what you're all about, right?

MAUI

I am a hero.

MOANA

Maybe you were... but now you're just the guy who stole the Heart of Te Fiti... the guy who cursed the world. You're no one's hero.

MAUI

No one?

MOANA

But, return the Heart, save the world? You'd be everyone's hero.

(like a stadium roar)

Maui! Maui! Maui! You're so amazing.

MAUI

(momentarily enjoys the pep talk, then:)

Ugh. Fine.

MOANA

Really?

MAUI

First, we get my hook.

MOANA

Then save the world. Deal?

MAUI

Deal.

(#19 – WARRIOR FACE – PART 1. MOANA and MAUI shake hands.)

Tamatoa

MOANA

This crab really likes treasure. Are you sure this is going to work?

MAUI

For a thousand years, I've been thinking of getting my hook and being awesome again. This has gotta work because... it's gotta.

(inspects MOANA)

It's go time, human.

(MOANA steps forward. MAUI hides behind a shiny object.)

MOANA

(loud, but like she's reading cue cards)

"Wow, a shiny, glittery cave and just like me it is covered in sparkly treasure. Sparkle. Sparkle. Sparkle."

MAUI

(loud whisper)

You're not selling it!

MOANA

(loud whisper)

This is stupid! I'm just gonna grab the hook.

MAUI

You do that, you're dead. All you have to do is distract Tamatoa by making her talk about herself. That show-off loves to brag.

MOANA

You two must get along great.

MAUI

Nah, not since I ripped off her leg.

MOANA

You ripped off her leg?? Maui!

(#23 – TAMATOA'S REVEAL. TAMATOA and her CLAWS emerge from the giant glittering pile to grab and inspect MOANA. MAUI stays hidden.)

TAMATOA

Ooo-hoo-hoo, what have we here?

LEFT CLAW

It's a sparkly...

SCENE 11: MOTUNUI SHORE

(CHIEF TUI and SINA enter, followed by VILLAGERS.)

CHIEF TUI

Moana!

SINA

You're back!

(CHIEF TUI gives MOANA a massive hug. SINA joins in.)

MOANA

(sheepish)

I may have gone a little ways past the reef...

CHIEF TUI

It suits you.

(PUA and HEI HEI enter and run to MOANA.)

PUA

Moana! You're back! I was so scared.

MOANA

Pua! I missed you!

HEI HEI

Hey!

MOANA

I missed you too, Hei Hei.

(MOANA hugs PUA and HEI HEI, then looks to the VILLAGERS.)

I have so much to tell you... to share with all of you.

HEI HEI

Hey Moana, are you gonna teach us how to sail, or what?

(PUA nudges HEI HEI, who cowers in front of CHIEF TUI.)

I mean... if that's okay with you, Chief?

(#39 – WE KNOW THE WAY – FINALE.)